



## LORENZO PASSARINI ЛОРЕНЦО ПАССАРИНИ

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+39 349 4670060 (ITA) +7 981 9096349 (RUS)

**LANGUAGES** | **English** (advanced); **Russian** (attended B1 courses at SPbU);  
**Italian** (mother tongue); **French** (academic skills)

**COMPETENCIES** | **Public Relations**, and **Hospitality for Cultural Events**; **Journalism**  
**Italian teacher**; **Academic Publishing and Presentations**; **Translation**;  
**Museums, Art and Cultural Heritage Cataloging**; **Philosophy**;  
**Photography and Photo Editing**; **Social Media Publishing**

**COMPUTER PROFICIENCY** | **Adobe Photoshop** (advanced); **Microsoft Office** [Computer literate]

### MAIN PROFESSIONAL EXPERIENCE

#### **Fabergé Museum**, Saint Petersburg, Russian Federation

(Jul-Oct 2018) [certificate soon available]

Press Office, Consulting in international Communication, part time  
Public Relation activities for Foreign Media; Editing and translation; Photo Editing for Advertisement; General support

#### **The State Hermitage Museum**, Saint Petersburg, Russian Federation (Oct-Dec 2017)[certificate is available]

Several departments under the direction of the Volunteer Service, Internship, fulltime

Events and conferences helping the Communication and Press Office; Hospitality for important guests of the International Department; Translations about events for the web; Cultural presentations to students and activities with the School Center of the museum, Photographer and Photo Editor; Organization of volunteers who have worked at the Staraya Derevnya Restoration and Storage Centre

#### **Giulio Einaudi Editore S.p.A.**, Turin, Italy (Sep 2015-Jun 2017) [recommendation letter is available]

Editor, Contract for the “*Essai sur les mœurs et l’esprit des nations*” by Voltaire (2000 pages). See PUBLISHED ACADEMIC WORKS.  
Translated from French to Italian and Edited. I worked with a team of scholars of the University of Bologna.

#### **Vatican Museums**, Vatican City State (Jul-Dec 2015) [certificate and recommendation letter are available]

Press Office, Internship, fulltime

Public and Media Relations; Organized events and conferences; Planned interviews and media reports; Wrote Press Releases; Created Press Kits; Prepared daily Press Reviews for the Director and managed his relationships with the media; Photo Editing

**Academic translations** (2014-2017) – Editor, Freelance Interpreted the works of the philosopher Montesquieu (from French to Italian) in collaboration with the Professor Domenico Felice of the University of Bologna, published by the editor Bompiani RCS

#### **Milano Giorno&Notte**, Milan, Italy (Jul-Sep 2013) – Journalist assistant and photographer, full time

Wrote cultural-touristic articles; Web publishing; Undertook photographic reports in Milan and Lugano (Switzerland)

#### **Adecco Italia S.p.A.**, Bologna, Italy (Mar-Jun 2013)

Tourism & Fashion branch, Internship, fulltime

Front desk; Researched, interviewed, selected and hired candidates (Store managers, Hostesses, Receptionists, Waiters, Cooks ...)

#### **Post – Mimesis Edizioni**, Mestre-Venice, Italy (Mar-Apr 2011)

Editor, Curricular Stage, part time

Edited and fact-checked academic articles on Science, Philosophy and Art, published in the magazine *Post* by Mimesis editor

#### **Foto Athos Passarini**, Bologna, Italy (1998-2012) – Photographer and Photo editor, part time

### EDUCATION

**University of Bologna**, Italy. Faculty of Literature and Philosophy – Master’s Degree in Philosophy, March 2012

Main subjects: Political Philosophy; Aesthetics; History of Science

**University of Bologna**, Italy. Faculty of Literature and Philosophy – Bachelor’s Degree in Philosophy, December 2010

**Art Institute of Bologna**, Italy – High School Diploma in Cultural Heritage Cataloging, June 2003

Main subjects: Cataloging; Museology; Architectural conservation; History of Art

### ADDITIONAL TRAINING COURSES

**Saint Petersburg State University**, Russian Federation. Faculty of Philology. Russian Language and Culture Institute (Jun-Nov 2018),

Russian as a foreign language: intensive courses at basics-intermediate level (A2-B1)

**University of Bologna**, Italy (Mar-Apr 2014) School of Arts, Humanities and Cultural Heritage, Evening courses – Digital publishing

**University of Bologna**, Italy (May-Jun 2014) School of Arts, Humanities and Cultural Heritage, Evening courses –Working as an Editor

**Randstad HR Solutions** (Ott-Dic 2013) – Pay-check Calculation; Work Laws; Taxes; Basic Accounting0

**Glasgow School of English**, United Kingdom (Jun-Jul 2012) – General English

**British Institutes**, Imola, Italy (Oct 2016-Mar 2017) – Conversational English

### PUBLISHED ACADEMIC WORKS [[www.unibo.academia.edu/LorenzoPassarini](http://www.unibo.academia.edu/LorenzoPassarini)]

“La Boétie secondo La Boétie. A proposito di una recente edizione del Discorso sulla servitù volontaria” – Paper. In: *Montesquieu.it*, academic magazine of the University of Bologna

“**Chapters 32-93**” – Translation of the philosopher Voltaire from French to Italian and Editing. In: Voltaire, *Saggio sui costumi e lo spirito delle nazioni*, 2 voll., I Millenni, Torino, Einaudi, 2017

“**Indice degli argomenti trattati nello Spirito delle Leggi e nella Difesa**”– Translation. In: Montesquieu, *Tutte le opere (1721-1754)*, a cura di D. Felice, Il Pensiero Occidentale, Milano, Bompiani RCS, 2014

“**La Boétie e Montesquieu: la natura umana di fronte all’oppressione politica**” – Paper. In: *Storia della filosofia. Sibi suis amicisque*, a cura di D. Felice, Clueb, 2013

“**Natura umana e propensione al servilismo politico in Étienne de La Boétie**”– Essay. In: *Studi di storia della filosofia politica*, a cura di D. Felice, Bologna, Clueb, 2012

“**Naturalismo e visione della società in Giulio Cesare Vanini**”– Paper – In: *Studi di storia della cultura. Sibi suis amicisque*, a cura di D. Felice, Bologna, Clueb, 2012